

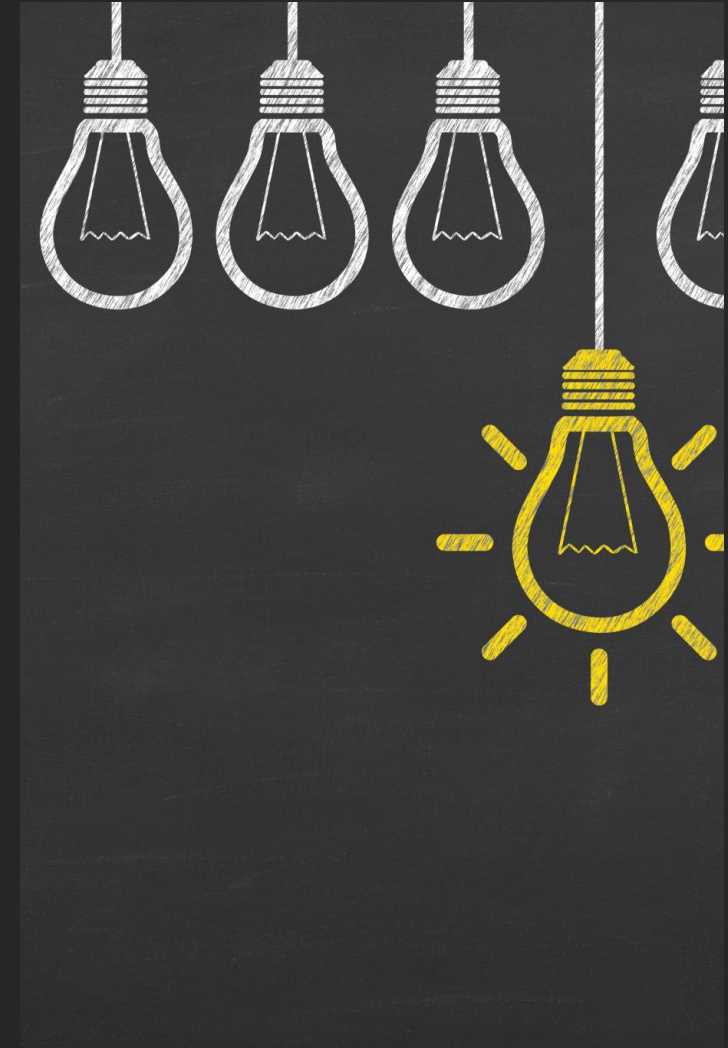


Inspiration: World Book & Copyright Day – SDG 4, 5, & 12

CREATING EQUAL ACCESS
TO KNOWLEDGE INSPIRED
BY WORLD BOOK &
COPYRIGHT DAY

Call to Action

- Celebrating the UN International Days within our school allows students to gain a greater awareness of issues around the world. I invite you to create a plan around an International Day so that our students can experience a variety of inquiry-based learning activities. Having students explore topics that interest them that connect to the Sustainable Development Goals (SDGs) through literature, videos, podcasts or something else helps to foster a global mindset and build global citizens. My hope is that by expanding student learning by celebrating the International Days and inquiry-based learning students will begin to feel like they are part of global change and not just an outsider.





Concept-Based Inquiry

Inspiration: World Book & Copyright Day (April 23)

World Book & Copyright day is a significant event that promotes the enjoyment and love of books and reading. Books create a link between the past and present, this day was chosen due to multiple prominent authors dying on this day. By celebrating this date, we bring awareness and encouragement for everyone to access books. It aligns with SDG 4: Quality Education, SDG 5 Gender Equality, & SDG 12 Responsible Consumption and Production. In Coquitlam & Port Coquitlam we have multiple libraries, a mobile bus library, and little libraires which provides equal access to books for everyone. Starting at the beginning of the year students will engage in organized activities that correlate to the importance of books connecting back to SDG 4, 5, & 12 with a celebration of learning on April 23.

Questions

How can we, as a community and individually make responsible consumption choices in relation to accessing books?

Who can we build relationships with to create equal access to books so everyone can read (globally or locally)? What does this look like?

How can we support our local community in bridging the gap of illiteracy and equitable access to books?





As a school...

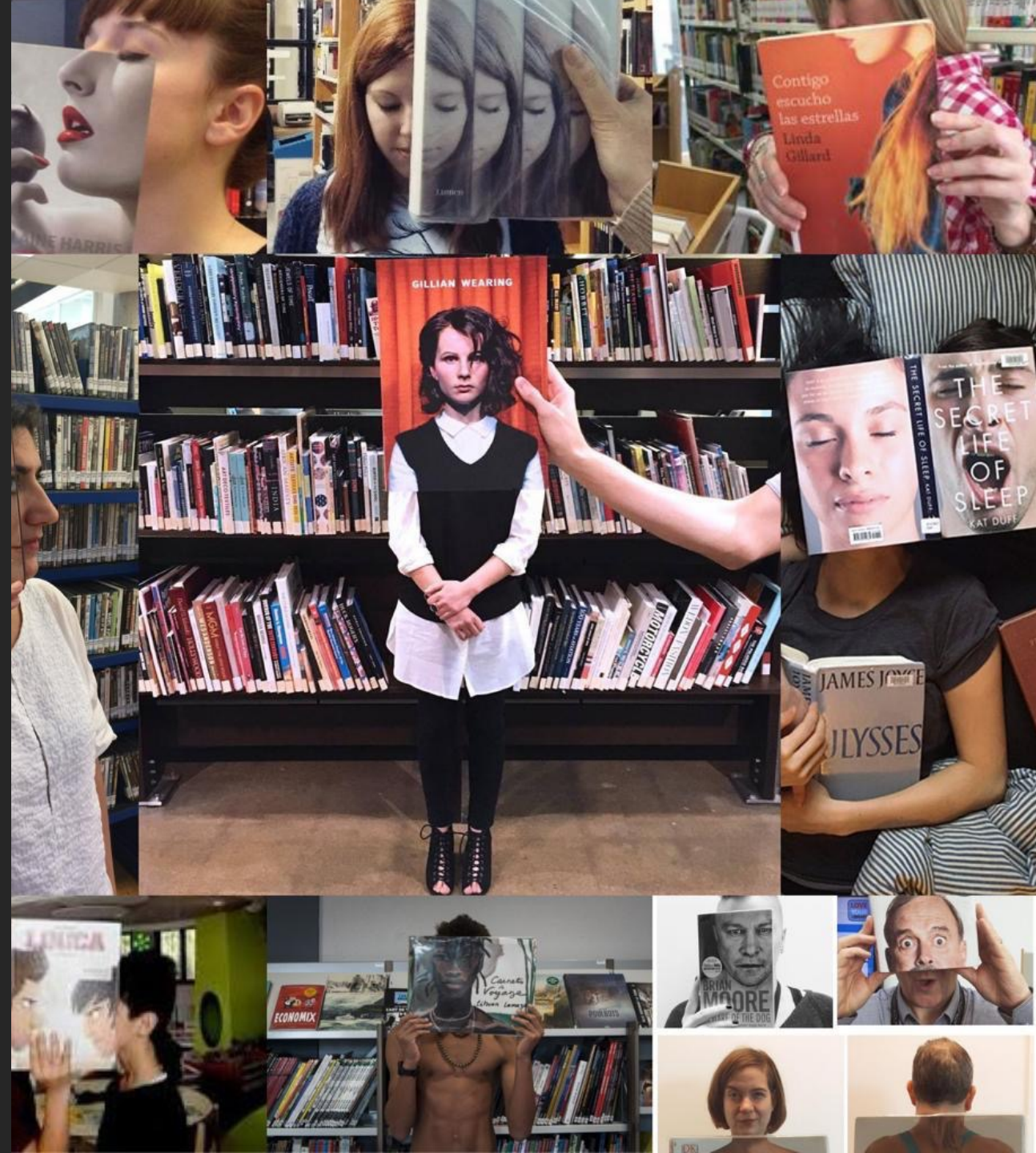
In preparation for World Book & Copyright day students will participate in a school wide reading challenge starting in January. This could be buddy reading, reading to self, or peers. Students will have the chance to help build their own literacy skills but also those of others and explore books they might not otherwise.

Beginning at the start of the year our school will participate in a book drive. Collecting books at the beginning of the year gives us ample time to build resources and collect materials. This initiative will lead to partnering with community members in creating little libraries and greater access to books for the community.

As a class...

I will have my students explore their own voices and become their own authors by writing and illustrating a book aligning with SDG 4, 5, or 12. We will share these by posting our books within the school to bring greater awareness to books, education, gender equality within literature, and our responsible consumption of seeing used books, or library books as good as new books.

Since the students have explored multiple books by April they will participate in the #bookface #bookchallenge UNESCO introduced in 2021. This would have students choose a book cover or page and blend it into reality, like in the photo. These photos would be shared on April 23 along with the books they chose for the photo to introduce others at the school to different books.



Connection to Core Competencies

Know

Students will learn the importance of books in our lives and the role they play in shaping who we are. They will build an understanding in how literature connects the past and present through all genres of work and holds a roadmap of where people have been and are going.

They will engage in conversations in which they listen and contribute to learning about the diverse perspectives of those in our local and global communities. They will learn about initiatives to support World Book and Copyright Day and how they can make a positive change in our community.

Do

Students will write and illustrate a book connecting back to SDG 4, 5, & 12. They will share these stories to our school community. They will create an innovative and inventive way to bring literature to those in the community through a partnership with the city to build little libraries. Students will engage in making prototypes for other ways to spread the equal access of books to the local and global community, create action plans or campaigns to gain a larger audience.

Students will be able to apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend their thinking.

- Synthesize ideas from a variety of sources
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts

Understand

Students will be able to explore stories and texts to further understand themselves and make connections to others and the world. Their personal and social connections allow them to explore language and text and inspire a sense of creativity and joy.

Primary Sources

City Public Library

A fieldtrip to the local public library, Coquitlam Public Library, Poirier Branch, or Terry Fox Library. Students will get to explore what the library has to offer, sign-up for a library card, and understand how to find what they are looking for. This helps the build skills in accessing books through the public library but also is transferable to our school library.

Indigenous Perspectives

UNESCO's theme for 2023 is Indigenous Languages including oral traditions. I will organize a presenter to come into the school to share their perspectives around World Book and Copyright day. Students will discuss how and why many Indigenous books are hard to find due to small publishers publishing the work than larger ones.

City of Port Coquitlam Representative

I will organize for the mayor, Brad West, to come in and collaborate with students in gaining supplies to build new little libraries and where these should be located in the community. Hopefully, in early April we can arrange for these libraries to be erected and have the students fill these libraries with the books we have collected through our book drive.

Local Authors

There is a program called *Writers in the Classroom* put on by Vancouver Writers Fest where teachers can sign up and have 11 free author visits to the school in Metro Vancouver between April and June 2024. I am hopeful that the school I end up at will be matched with an author.

Secondary Sources

Library Resources

Students will explore a variety of resources that the librarian and I will curate that benefits student learning. These resources will be a mix of genres at multiple reading levels so all students have access.



Schedule April 23

Morning

- Students will set up their #bookface #bookchallenge photos with their books in the gym to share with our classes. Classes will be invited down to walk through and talk to my students.
- Students will have their innovations and prototypes of how to share knowledge through books set up for others to see and discuss.

Afternoon

- Students from the whole school will help to fill the little libraries they helped build and place within the community with the books we collected during our book drive.
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